



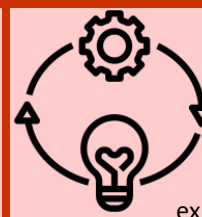
## Intent

At Harbinger Primary School, we value Art as a subject to inspire and develop our children's creative thinking and to develop their cultural, spiritual and moral understanding. We are strongly committed to all children being seen as 'artists' in every single lesson. We encourage all our 'artists' at Harbinger to express their thoughts and emotions in a safe and appropriate way. This is embedded in everything we do and Art is a fantastic medium, which can support and empower all to do this. We teach our children to be reflective of their work and respectful of others. Our school values of learning, well-being and togetherness underpin our ethos for children to explore, experiment and learn through collaboration. We take inspiration from a new artist every year, learning more about them and their style, which we then apply to our own work. We plan and teach sequenced art lessons based on skills, using a range of media and give the children opportunities to apply the skills learned in other areas of the curriculum, making the lessons relevant and meaningful to the wider curriculum where we can. We plan to enhance our Art curriculum further by inviting local artists into school to lead workshops and by providing our children with the opportunity to display their artwork in our school set up as an Art gallery at the end of this academic year.



## SEND Provision

An inclusive environment in Art is vital. We see all students as 'artists' and do not discriminate by ability. We make sure our environment is safe and inclusive for all. When Art units are planned and designed, consideration is taken to minimise any potential barriers so that all pupils can fully take part. Children who may be working below age-related expectations in core subjects are not necessarily working below in Art – in some cases, they may excel in this subject and Art can empower all. To overcome any barriers to participating and learning, some modifications or adjustments will be made to include everyone. For example, providing additional adult support by way of additional modelling opportunities and by providing 'parallel' activities for those who require an alternative form of an activity that develops the same skill.



## Implementation

At Harbinger Primary School, we teach Art through a skills-based curriculum. The skills are developed and built upon each year so that progression can be seen clearly across the school. All children are exposed to a range of media each year giving them the opportunity to explore, develop and embed their skills and understanding of that media, from our youngest children in Early Years to our eldest in Year 6.

## Assessment

During each lesson, progress will be assessed in a range of ways. The children will be aware of the skills they are developing and will be able to look back on what they achieved before. Through self and peer evaluation, the children will discuss what they have done well and what they will need to continue to practise and develop in order to continue to improve their skills in that particular area. The teacher will also make suggestions and refer back to previous modelling to support the children. It is also incredibly important however, that our children feel empowered and open to making their own choices. In Art, we believe, there is no right or wrong, as it is all a matter of interpretation. We will also be trialling a new system where, when an adult assesses any artwork, comments will be made on a post-it note and stuck into the sketchbook. Children can also have any needed success criteria or 'What Makes Good' on the Post-It, as is required by our marking and assessment policy.

## Monitoring

The Art and Design Leader, SLT and cross moderations across schools will work to monitor the teaching and learning of Art in line with the school development plan and the expectations of our curriculum intent. Monitoring will take place in the following ways, including: work scrutinies, planning scrutinies, lesson observations & pupil conferencing.

## CPD

The Art and Design Lead will lead on the dissemination of good practice in the subject through leading INSET, staff meetings and team-teaching lessons to support teacher's subject knowledge. The school's monitoring, evaluation and development schedule provides an overview of the Art-related staff meetings, which develop teachers' professional subject knowledge.



## Impact

Our children will see themselves as 'artists'. They will have the ability to use visual language (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality. Additionally, they will be able to communicate fluently in visual and tactile form. They will confidently draw from observation, memory and imagination. Also, they will be able to explore and invent marks, develop and deconstruct ideas and



## **Enrichment**

We enhance the Art Curriculum through providing high quality workshops with artists and arts organisation in our local community. We are currently exploring extracurricular activities opportunities, such as after-school Creativity Club. We

are also committed to providing one Art based school trip every single academic year linked to the children's topic to improve our students knowledge of art galleries within the local area and throughout London.

communicate perceptively through purposeful drawing in 2D, 3D or digital media.

Throughout their time with us, they will develop an impressive knowledge and understanding of many different artists and their artwork. Furthermore, they will acquire the ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings. They will value independence, initiative and originality to explore their own creativity. Also, they will select and use materials, processes and techniques skilfully to realise intentions.

Reflectively, they will analyse and critically evaluate their own work and that of others.