| W/B | English | Reading | Maths | Science | Computin g | R.E. | History / Geography | Art / D&T | P.E. | PHSE | Music |
|--------------------|--|--|--|--------------------------------|---|---|--|---|--|--|-----------------------------|
| | The Promise Children of the Benin Kingdom | The Promise Children of the Benin Kingdom | Fractions Geometry Decimals Percentages | Animals Including Humans | Introduction to Spreadsheets | What difference does it make to believe in Ahimsa, Grace and Ummah? (Living) Christianity, Hinduism, Islam. | The Kingdom of Benin Big Question: How did the Kingdom of Benin become so powerful? | Make My Voice Heard (Kapow) | Indoor - Dance Outdoor – Basketball | Dreams and Goals | |
| 04.01.22 Notes: | Monday No School Tuesday To improve my handwriting style and publish my story Wednesday To identify synonyms and antonyms Thursday To identify WMaG sequel narrative Friday To create noun phrases | This week's skill: Clarify Monday Comprehension Skills Tuesday Destination Reader skills Wednesday Destination Reader skills Thursday Destination Reader skills Thursday Destination Reader skills Friday Independent Comprehension | Monday No School Tuesday Fraction of an amount Wednesday Fraction of an amount – find the whole Thursday The first quadrant Friday Four quadrants Daily Arithmetic Skills | Blocked over weeks 4 and 5 | Friday To identify questions which can be answered using data | Blocked over week 6 | Blocked over weeks 2 and 3 | | Friday The focus of the learning is to consolidate pupils ability to use passing, dribbling and moving skills to keep possession and score. | Blocked over week 1 Tuesday Recap from last half term Wednesday Personal learning goals Steps to Success Dream for the world Thursday Helping to make a difference Recognising achievements | Blocked over Spring 2 |
| 10.01.22 Notes: | Monday To identify the different forms of figurative language Tuesday To use a simile as a fronted adverbial Wednesday To identify determiners and the effect they have on word classes and to know that prepositions express locations, directions, or relations of time Thursday | This week's skill: Clarify Monday Comprehension Skills Tuesday Destination Reader skills Wednesday Destination Reader skills Thursday Destination Reader skills Thursday Destination Reader skills Friday Independent Comprehension | Monday Translations Tuesday Reflections Wednesday Decimals up to 2 d.p. Thursday Understand thousandths Friday Three decimal places Daily Arithmetic Skills | | Friday To explain that objects can be described using data | | Tuesday I am learning how historical events and sources can teach us about attitudes towards different civilizations Wednesday I am learning to identify causes for the rise of a civilization (military) Thursday I am learning to identify causes for the rise of a civilization (trade) | Monday Children express their personality, transforming their names into graffiti tags, using block lettering, serifs contrasting colours and shadow. | Monday The focus of the learning is for pupils to create balances and movements that represent The Titanic. Pupils will create different movements that replicate the ship arriving at a port. Pupils will use their bodies to perform balances that represent the ship. | | |

| | To understand the | | | | | | | Friday | |
|----------|--------------------|--------------------|-------------------|---|-----------------|--------------------|-------------------|------------------------------|--|
| | correct use of | | | | | | | The focus of the | |
| | commas to | | | | | | | learning is to | |
| | demarcate | | | | | | | consolidate | |
| | clauses and | | | | | | | pupils' | |
| | comma splicing | | | | | | | understanding | |
| | | | | | | | | of the rules of | |
| | Friday | | | | | | | | |
| | To plan for sequel | | | | | | | the game and | |
| | | | | | | | | how they can | |
| | | | | | | | | apply this | |
| | | | | | | | | knowledge to | |
| | | | | | | | | play in mini | |
| | | | | | | | | games. | |
| | | | | | | | | | |
| | | | | | | | | Pupils should be | |
| | | | | | | | | able to use | |
| | | | | | | | | their prior | |
| | | | | | | | | learning of | |
| | | | | | | | | passing, | |
| | | | | | | | | | |
| | | | | | | | | dribbling and | |
| | | | | | | | | moving, to | |
| | | | | | | | | move the ball | |
| | | | | | | | | up the court, | |
| | | | | | | | | creating an | |
| | | | | | | | | attack that | |
| | | | | | | | | results in a | |
| | | | | | | | | successful shot. | |
| 17.01.22 | Monday | This week's skill: | Monday | | Friday | Tuesday | Monday | Monday | |
| Notes: | To draft and edit | Infer | Multiply by 10, | | To explain that | I am learning to | After viewing | The focus of | |
| Anti- | a sequel | | 100 and 1,000 | | formulas can be | use historical | the emotive | learning is to | |
| | Tuesday | Monday | Tuesday | | used to | sources to build | works of Käthe | create | |
| bullying | To draft and edit | Comprehension | Divide by 10, 100 | | produce | an impression of a | Kollwitz, | movements | |
| Week | a sequel | Skills | and 1,000 | | calculated data | significant | children draw | that represent | |
| | Wednesday | Tuesday | | | Calculated data | | their own | the different | |
| | | • | Wednesday | | | historical figure | | | |
| | To draft and edit | Destination | Multiply decimals | | | Wednesday | portraits using a | social classes in | |
| | a sequel | Reader skills | by integers | | | TBC | series of | 1912. | |
| | Thursday | Wednesday | Thursday | | | Thursday | lines and | | |
| | To make a | Destination | Divide decimals | | | I am gathering my | experiment | Pupils will be | |
| | promise to my | Reader skills | by integers | | | knowledge to | with | able to use | |
| | community | Thursday | Friday | | | answer an | 'halo' and | levels and | |
| | Friday | Destination | Division to solve | | | enquiry question | 'chiaroscuro' | characterisation | |
| | To publish work | Reader skills | problems | | | | techniques. | to differentiate | |
| | to a high standard | Friday | | | | | | between each | |
| | | Independent | Daily | | | | | of the different | |
| | | Comprehension | Arithmetic Skills | | | | | social classes. | |
| | | | | | | | | Friday | |
| | | | | | | | | The focus of the | |
| | | | | | | | | learning is to | |
| | | | | | | | | ensure pupils | |
| | | | | | | | | understand that | |
| | | | | | | | | | |
| | | | | | | | | they are | |
| 1 | | | | 1 | Ī | ĺ | | defending as | |
| 1 | | | | | | | | Ī . | |
| | | | | | | | | soon as they | |
| | | | | | | | | lose possession | |
| | | | | | | | | | |
| | | | | | | | | lose possession of the ball. | |
| | | | | | | | | lose possession | |

| | | | | | | | | knowledge and | |
|----------|-------------------|--------------------|-------------------|------------------|-----------------|--|----------------|-------------------|---|
| | | | | | | | | understanding | |
| | | | | | | | | of defending | |
| | | | | | | | | (marking) and | |
| | | | | | | | | how this is | |
| | | | | | | | | | |
| | | | | | | | | applied during a | |
| | | | | | | | | game to | |
| | | | | | | | | prevent | |
| | | | | | | | | attacking | |
| | | | | | | | | opportunities. | |
| | | | | | | | | | |
| | | | | | | | | Pupils will | |
| | | | | | | | | develop their | |
| | | | | | | | | understanding | |
| | | | | | | | | of the | |
| | | | | | | | | | |
| | | | | | | | | terminology | |
| | | | | | | | | relating to | |
| | | | | | | | | defending. | |
| 24.01.22 | Monday | This week's skill: | Monday | Tuesday | Friday | | Monday | Monday | ļ |
| Notes: | To explore non- | Infer | Decimals as | To identify and | To apply | | Having learned | The focus of the | |
| | chronological | | fractions | name the main | formulas to | | about the | learning is to | |
| 1 | texts | Monday | Tuesday | parts of the | data, including | | symbolism used | recreate | |
| 1 | Tuesday | Comprehension | Fractions to | human | duplicating | | in Picasso's | through | |
| | To elicit WMaG | Skills | decimals (1) | circulatory | aup.ioacii.ig | | 'Guernica', | controlled | |
| | non-chronological | Tuesday | Wednesday | system. | | | children plan | movement, The | |
| | | | | | | | | • | |
| | report | Destination | Fractions to | Wednesday | | | their | Titanic hitting | |
| | Wednesday | Reader skills | decimals (2) | To identify the | | | own | an iceberg. | |
| | To write a letter | Wednesday | Thursday | functions of the | | | composition | | |
| | in the future | Destination | Understand | heart and blood | | | based | Pupils will | |
| | tense | Reader skills | percentages | vessels. | | | upon this | perform | |
| | Thursday | Thursday | Friday | Thursday | | | famous piece, | choreographed | l |
| | To understand | Destination | Fractions to | To recognise | | | using symbols | movements | |
| | how to create a | Reader skills | percentages | the function of | | | reflective | that | |
| | paragraph for | Friday | persentages | blood in the | | | of the First | incorporate | |
| | non-fiction | Independent | Daily | circulatory | | | World War and | emotion, | |
| | | | | | | | | | |
| | Friday | Comprehension | Arithmetic Skills | system | | | plotting | expression and | |
| | To understand the | | | | | | contrasting | characterisation | |
| | difference | | | | | | areas of | | |
| | between formal | | | | | | black and | Friday | |
| | and informal | | | | | | white. | The focus of the | |
| | writing | | | | | | | learning is to | |
| | | | | | | | | consolidate the | |
| | | | | | | | | pupils | |
| | | | | | | | | understanding | |
| | | | | | | | | of attacking | |
| | | | | | | | | tactics applying | |
| | | | | | | | | | |
| | | | | | | | | them into game | |
| | | | | | | | | situations. | |
| | | | | | | | | | |
| | | | | | | | | Pupils should be | |
| | | | | | | | | able to apply | |
| | | | | | | | | their prior | |
| | | | | | | | | learning of | |
| | | | | | | | | passing, | |
| | | | | | | | | dribbling and | |
| | | | | | | | | moving, to | |
| | | | | | | | | create effective | |
| | | | | | | | | | |
| | 1 | 1 | | | | | | attacking tactics | |

| | | 1 | 1 | T | 1 | 1 | 1 | 1 | T | 1 | 1 |
|----------|--------------------|--------------------|-------------------|------------------|------------------|------------------|---|-------------------|-------------------|---|---|
| | | | | | | | | | that results in a | | |
| | | | | | | | | | successful shot. | | |
| 31.01.22 | Monday | This week's skill: | Monday | Tuesday | Friday | | | Monday | Monday | | |
| Notes: | To use relative | Predict | Equivalent FDP | To investigate | To create a | | | Continuing with | The focus of the | | |
| Notes. | clauses and modal | | Tuesday | pulse rates | spreadsheet to | | | their | learning is to | | |
| | | Mondou | Order FDP | · · | | | | 'Guernica' | demonstrate | | |
| | verbs to give | Monday | | Wednesday | plan an event | | | | | | |
| | advice | Comprehension | Wednesday | To recognise | | | | inspired | emotion, | | |
| | Tuesday | Skills | Percentage of an | the impact of | | | | compositions | expression and | | |
| | To use the passive | Tuesday | amount (1) | diet, exercise, | | | | from last | characterisation | | |
| | voice to write a | Destination | Thursday | drugs and | | | | lesson, children | to represent | | |
| | report | Reader skills | Percentage of an | lifestyle on the | | | | apply paint | the | | |
| | Wednesday | Wednesday | amount (2) | way bodies | | | | in tones of | relationships | | |
| | To use dashes for | Destination | ` ' | function | | | | black, white | between the | | |
| | | | Friday | | | | | - | | | |
| | parenthesis and | Reader skills | Percentages - | Thursday | | | | and | passengers on | | |
| | to add | Thursday | missing values | To recognise | | | | grey, standing | The Titanic | | |
| | information | Destination | | the impact of | | | | back from | when the ship is | | |
| | Thursday | Reader skills | Daily | diet, exercise, | | | | their work at | sinking. | | |
| | To research | Friday | Arithmetic Skills | drugs and | | | | regular intervals | Friday | | |
| | information and | Independent | | lifestyle on the | | | | to ensure that | The focus of the | | |
| | | • | | | | | | | | | |
| | organise my notes | Comprehension | | way bodies | | | | they maintain | learning is to | | |
| | efficiently | | | function | | | | balance in their | consolidate the | | |
| | Friday | | | | | | | piece. | pupils | | |
| | To research | | | | | | | | understanding | | |
| | information and | | | | | | | | of defensive | | |
| | organise my notes | | | | | | | | tactics, applying | | |
| | efficiently | | | | | | | | them to game | | |
| | efficiently | | | | | | | | _ | | |
| | | | | | | | | | situations. | | |
| | | | | | | | | | | | |
| | | | | | | | | | Pupils should be | | |
| | | | | | | | | | able to apply | | |
| | | | | | | | | | their prior | | |
| | | | | | | | | | learning of | | |
| | | | | | | | | | defending to | | |
| | | | | | | | | | _ | | |
| | | | | | | | | | create effective | | |
| | | | | | | | | | tactics that will | | |
| | | | | | | | | | prevent | | |
| | | | | | | | | | attacking | | |
| | | | | | | | | | opportunities. | | |
| 07.02.22 | Monday | This week's skill: | Monday | | Friday | Tuesday | | Monday | Monday | | |
| | To draft and edit | Summarise | Find a rule - one | | To choose | To clarify their | | Children turn | The focus of the | | |
| Notes: | | Summarise | | | | , | | | | | |
| | a non- | | step | | suitable ways to | own | | their Käthe | learning is to | | |
| | chronological | Monday | Tuesday | | present data | commitments | | Kollwitz | continue to | | |
| | report | Comprehension | Find a rule - two | | | and | | inspired | review, | | |
| | Tuesday | Skills | step | | | understand | | drawings | describe and | | |
| | To draft and edit | Tuesday | Wednesday | | | others' | | from Lesson 2 | evaluate our | | |
| | a non- | Destination | Forming | | | commitments. | | into | dance | | |
| | | Reader skills | | | | Committeenes. | | sculptures fit | | | |
| | chronological | | expressions | | | T | | • | performances. | | |
| | report | Wednesday | Thursday | | | To understand | | for the Fourth | | | |
| | Wednesday | Destination | Substitution | | | the Muslim | | Plinth in | Pupils will | | |
| | To draft and edit | Reader skills | Friday | | | ummah | | Trafalgar | continue to | | |
| | a non- | Thursday | Formulae | | | | | Square, | rehearse and | | |
| | chronological | Destination | | | | Wednesday | | being aware of | perform their | | |
| | report | Reader skills | Daily | | | To understand | | the message | dance | | |
| | | | - | | | | | _ | | | |
| | Thursday | Friday | Arithmetic Skills | | | the Hindu | | their sculpture | sequences | | |
| | To draft and edit | Independent | | | | Ahimsa | | portrays | incorporate | | |
| | a non- | Comprehension | | | | | | through its | emotion, | | |
| | chronological | | | | | To understand | | expression and | expression and | | |
| | report | | | | | the Christian | | looking at | characterisation | | |
| | 1 14 | l | 1 | 1 | 1 | , | 1 | | | 1 | 1 |

| Friday | grace | sculptors such | |
|-------------------|-----------------|-----------------|------------------|
| To publish a non- | | as | Friday |
| chronological | Thursday | Mark Wallinger. | The focus of the |
| report | To answer the | | learning is to |
| | big question: | | bring together |
| | What difference | | the suggested |
| | does it make to | | sequence of |
| | believe in | | learning into a |
| | Ahimsa, Grace | | level 1 |
| | and Ummah? | | tournament. |
| | (Living) | | |
| | Christianity, | | |
| | Hinduism, | | |
| | Islam. | | |